

Wānaka-Upper Clutha Community Board

11 July 2024

Report for Agenda Item | Rīpoata moto e Rāraki take [2]

Department: Strategy & Policy

Title | Taitara: Dibble Artwork Proposal for Wānaka lakefront

Purpose of the Report | Te Take mō te Pūroko

The purpose of this report is to inform the Wānaka-Upper Clutha Community Board of the proposed artwork donated to the Lakes District Arts Trust to be installed on the Wānaka lakefront.

Recommendation | Kā Tūtohuka

That the Wānaka-Upper Clutha Community Board:

1. **Note** the contents of this report; and
2. **Note** the artwork that has been donated to the Lakes District Arts Trust to be installed on the Wānaka lakefront.

Prepared by:



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17 June 2024

Reviewed and Authorised by:



Name: Michelle Morss
Title: General Manager Strategy and Policy
18 June 2024

Context | Horopaki

1. The Lakes District Arts Trust ('the Trust') formerly known as the Aspiring Arts and Culture Trust was set up by Council in mid-2000 and its objectives are to develop, foster and promote the arts and cultural identity of our district. The Trust has a mandate from Council for the provision of public artworks for the district.
2. This year the community has received a very generous donation of a substantial piece of sculpture by the late Paul Dibble donated via the Trust, to be placed on the Wānaka lakefront. The donor wishes to remain anonymous, however there is a specific location where the donor's family wishes to have the artwork positioned (See Attachment A).
3. The Trust will retain full ownership of the sculpture once installed. The costs associated with the proposed installation, for the removal of the existing old stump from site and the installation of a suitable plinth, as indicated in Attachment A, will be covered by the Trust.
4. The Trust is currently working with the Parks Planning team for endorsement of this site through their processes.

Analysis and Advice | Tatāritaka me kā Tohutohu

5. This report identifies and assesses the following reasonably practicable options for assessing the matter as required by section 77 of the Local Government Act 2002.
6. Option 1 Approve the installation of the Dibble artwork on the proposed site on the Wānaka lakefront.

Advantages:

- The artwork will provide a creative and interactive addition to the Wānaka lakefront and be enjoyed by both residents and visitors.
- The prominence of the site reflects the high aesthetic value of the artwork and the professional standing of the creator.
- Siting the artwork on the Wānaka lakefront is in accordance with the Council's Art in Public Places Policy

Disadvantages:

- The artwork will take up space within the Wānaka lakefront that might otherwise have another passive recreational use.

- A different (and possibly less appropriate) site will have to be found for the sculpture which may not be as prominent as the Wānaka lakefront and in keeping with the aesthetic value of the art work and standing of the creator.

Option 2

7. Decline the installation of the Dibble artwork on the proposed sites in the Wānaka lakefront.

Advantages:

- The Wānaka lakefront would not have artworks included in the public spaces and it will be left as open space for other passive recreational use.

Disadvantages:

- The Wānaka lakefront would not provide creative and interactive artworks for the public to enjoy.
 - This option would be contrary to the principles of the Council's Art in Public Places Policy
8. This report recommends **Option 1** for addressing the matter because failing to continue to provide creative and interactive artworks in our district will not be addressing the vision Council has for the district through its Art in Public Places Policy.

Consultation Process | Hātepe Matapaki

Significance and Engagement | Te Whakamahi I kā Whakaaro Hiraka

9. This matter is of medium significance, as determined by reference to the Council's Significance and Engagement Policy 2021 because it is of interest to the public and the Wānaka lakefront is a high profile location.
10. The persons who are affected by or interested in this matter are Queenstown Lakes District Arts Trust, Wānaka Water Sports Facility Trust, QLDC Parks Department and the residents/ratepayers of the Queenstown Lakes District. The Wānaka Water Sports Trust was contacted directly about the artwork and had no concerns with the installation.

Māori Consultation | Iwi Rūnaka

11. The Council has not consulted with iwi on this project but the Lakes District Arts Trust plans to consult with local iwi and understand how they want to be involved in these projects now and in the future.

Risk and Mitigations | Kā Raru Tūpono me kā Whakamaurutaka

12. This matter relates to the Community & Wellbeing risk category. It is associated with RISK10004 Community Partnerships do not achieve objectives within the QLDC Risk Register. This risk has been assessed as having a moderate residual risk rating.
13. The approval of the recommended option will allow Council to avoid the risk. This will be achieved by the process of selection of public artworks being managed by the Lakes District Arts Trust which adheres to the Art in Public Places Policy.

Financial Implications | Kā Riteka ā-Pūtea

14. The Lakes District Art Trust receives an annual grant of \$50,000 which is approved through the Long Term Plan. This funding is used to purchase and maintain public artworks in the district on behalf of Council.

Council Effects and Views | Kā Whakaaweawe me kā Tirohaka a te Kaunihera

15. The following Council policies, strategies and bylaws were considered:
- Vision Beyond 2050: Our Vision and Mission - QLDC – Breathtaking Creativity – Artists and art lovers unite in both dedicated spaces and beyond the boundaries of venues and facilities.
 - Art in Public Places Policy – that art in public places will promote Queenstown Lakes District’s sense of community, civic pride and distinctive identity, and where feasible, public art will be integrated into the design and landscape of selected open spaces. Public art will be installed where it will enhance the public’s enjoyment of public spaces.
 - This matter is included in the Long Term Plan/Annual Plan through our community outcomes – Community Services & Facilities – strong cultural landscape that inspires, preserves and celebrates our heritage, arts and culture.
 - Arts and Culture Policy: The recommended action is consistent with the Council’s policy of supporting and encouraging the creative and visual arts sector.
16. The recommended option is consistent with the principles set out in the named policies.

Local Government Act 2002 Purpose Provisions | Te Whakatureture 2002 o te Kāwanataka ā-Kiaka

17. Section 10 of the Local Government Act 2002 states the purpose of local government is (a) to enable democratic local decision-making and action by, and on behalf of, communities; and (b) to promote the social, economic, environmental, and cultural well-being of communities in the present and for the future. Placement of the sculpture in a prominent location on the Wānaka

lakefront will contribute to the cultural well-being of communities and the recommendation in this report is therefore appropriate and within the ambit of Section 10 of the Act.

18. The recommended option:

- Can be implemented through current funding under the Long Term Plan and Annual Plan.
- Is consistent with the Council's plans and policies; and would not significantly alter the intended level of service provision for any significant activity undertaken by or on behalf of the Council or transfer the ownership or control of a strategic asset to or from the Council.

Attachments | Kā Tāpirihaka

A	Dibble Artwork Proposal (includes photograph of Dibble art work)
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